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EDITORS' NOTE

Hello, Axe readers! As we move on to the second trimester and winter season, this issue centers around the new changes at South and around the Eugene community. Story topics include the revival of South's soccer program and the implementation of the hall pass system, as well as the confidentiality surrounding college admissions and the inner workings of running a seasonal business. Additionally, our staff has put together an originally-produced royalty-free holiday playlist for you to enjoy this December, with classic songs like Carol of the Bells and Feliz Navidad.

As The Axe is dedicated to reporting stories from around South, feel free to submit ideas for stories or artwork to feature on the back of the magazine. You can email us at theaxemagazine@gmail.com.

INFO

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A MERRY LITTLE BUSINESS

MATTHEW HILL

Every day we interact with businesses in many different ways, whether in person or online, big or small. However, there are a number of businesses that operate seasonally. From costume shops like Spirit Halloween, to seasonal mail order stores like Harry and David, there are many diverse stores that cater to everyone's specific needs. But why do entrepreneurs open up seasonal shops, and how do they succeed?

Much like owning a regular shop, owning a seasonal shop has many advantages and disadvantages. On the positive side, seasonal shops are able to stay relevant for most, if not all, of the time that they exist that year. While conventional businesses can run into trouble with trying to draw in continuously visiting customers, most seasonal shops avoid that issue completely. Seasonal shops can also sell specialty products without worrying about making enough money to last for a few more years, as they will be active for much less time. However, while seasonal shops have many advantages, they also have many disadvantages.

For one, workers at seasonal stores have far less job security compared to someone working in an all-year situation. Seasonal shop employees work for two months at most, while someone working at a local convenience store can stay there and work for well over a few years. Moreover, the stock at seasonal shops can easily run out, either due to poor planning or high demand, and the barrages from angry customers each day could easily take a toll on workers. While this happens at year-round stores, it's amplified at seasonal shops due to their nature. Another disadvantage of seasonal shops is that most of them serve very specific purposes for a very small time of the year. So why would someone want to run a seasonal shop instead of a conventional one? I talked with Lynn Schutte of Northern Lights Christmas Tree Farm about owning and operating a seasonal business.

While many people think that owning a seasonal shop is as simple as getting everything for two months and then waiting until next year, The Northern Lights Christmas Tree Farm, and other farms like it, follow a much different schedule for the year.

"We've been running the farm for 22 years, and there is never any downtime at the farm," Schutte said.

While some consumers might believe that Northern Lights and other Christmas tree farms are only there to sell and grow Christmas trees, they actually have many other tasks and activities around the farm for the public.

STORY

An interview with Lynn Schutte of Northern Lights Christmas Tree Farm answering questions about the process of owning and operating a seasonal business.

"We have about 85 head of cattle here at the farm, so we go to different farmers markets and sell our beef," Schutte said. Aside from raising cattle and selling beef, they also pursue other business ventures at the farm. Because they have areas at the farm for housing, there are many homesteaders who live there and have their own unique projects going on.

"We have a family here who has a lot of pigs, and they're working on their pork enterprise. There's also someone here who grows gigantic, prize-winning pumpkins," Schutte said. Along with the trees for Christmas, we also raise turkeys for Thanksgiving time, and we also host a pumpkin patch and corn maze during the harvest season."

While the Schuttes have been running the farm for a very long time, they make sure to include elements of work from their past careers, and try to add new things to children's lives.

"I'm a retired elementary school teacher, so I made sure that in our mission statement that we would help kids as much possible. We bring a lot of school kids out here during the year for our field trips," Schutte said.

The influence of small, family-owned businesses can be seen far and wide in places all across the world. Whether it is a seasonal business selling you an important part of a holiday, or a local music lesson shop helping you get better at playing an instrument, there are millions of people who have been affected by small and seasonal businesses.

Northern Lights Tree Farm is one of the most well known choose and cut Christmas tree farms in Oregon, dedicating 80 of their 162 acres to Christmas trees.



POTENTIAL DEAFNESS CURE

MARILYN MOLSTROM-WARNER

In the world today, about 360 million people have disabling hearing loss. That is over five percent of the world's population. Deafness is a condition that affects people of all ages and all races, and it can have a negative impact on life.

Up until the 1600s, there was no technology that could be used to treat deafness. The first invention people began to use in the mid 1600s was the ear trumpet, a typically metal contraption that was wide on one end to gather sound and narrow at the other end to direct the amplified sound into the ear. Not until the early 1900s did the first battery powered hearing aids come into use. The newly discovered application of electricity and Alexander Graham Bell's work on the telephone inspired inventor Miller Reese Hutchison to design a hearing aid that amplified sound via a carbon microphone. Although these hearing aids were incredibly advanced compared to past ones, Hutchison's hearing aid was powered by a heavy battery that lasted only a few hours.

By the mid 1900s, the transistor was invented, which helped to reduce the size of hearing aids. Further shrinkage came when scientists began making transistors out of silicon. Today, hearing aids can fit on the tip of a finger and are virtually invisible when worn. Modern day hearing aids adapt to the user's changing surroundings and can even receive sound streamed wirelessly from telephones, televisions, stereos and computers. Some people may wonder what new and exciting advances scientists will make next with hearing aids, not realizing that scientists are moving beyond simply inventing new hearing aids and are starting to look into curing deafness itself.

Former South Eugene student Isaac Lee, a junior, had just moved to Houston to attend a year-round program at the Houston Ballet when Harvey struck.

YULIA NAKAGOME

STORY

Scientists have known that deafness is caused by damage to inner hair cells for years. Presently, doctors prescribe hearing aids to treat deafness, but scientists are now working on a virus that could cure deafness.

Deafness has multiple causes, including genetics, complications at birth, diseases, infections, drugs, exposure to loud noise, and aging. At a molecular level, though, deafness typically occurs when there is excessive damage to hair cells in the inner ear, which are responsible for converting sounds into neural signals and then sending those signals to the brain via spiral ganglion neurons. In humans, there are a limited number of these hair cells, and once they are damaged, they do not regenerate.

Scientists at Columbia University Medical Center, however, are working on a new gene therapy that could potentially restore hearing in deaf people. Their method involves injecting deaf patients with a harmless virus in their inner ears. NEUROG1, which is contained in the virus, is the gene essential to the development of hair cells. They hope that injecting people with NEUROG1 with help stimulate the growth of new hair cells and restore hearing capacity.

While there are some risks to exposing people to NEUROG1, such as increased cell proliferation, scientists have discovered that by managing the chromatin state of NEUROG1, they can reduce negative side effects. As scientists continue to make further advances in the field of molecular biology, there being a cure for deafness becomes more realistic every day.

Invented in the mid-1600s, the ear trumpet was the first real step toward modern-day hearing aids. These contraptions were replaced by battery-powered hearing aids.





CAYLIN CUNNING

FAMINE YEMEN

For the past two years, Yemen has been facing a famine due to blockades on its borders enforced by the Saudi Arabian government with U.S. support. Due to frequent airstrikes, its citizens are in dire need of medical attention. Moreover, as Yemen is nearly 90 percent arid desert, they need access to potable water and food. If you would be willing to donate to those affected, visit the Islamic Relief USA and Unicef websites. Any aid would be greatly appreciated.

Submitted by South juniors Apollo Briggs and Caylin Cunning.



RICHARD LATHROP

CELL HOTEL

South Science teacher Julie Stewart has discovered a new way to limit phones in class. At the beginning of this school year, she unveiled the “cell hotel,” in which every student leaves their phones at the beginning of the period.

The system works on Stewart’s existing seating policy, where each phone slot corresponds with a seat number. This system has worked wonders according to Stewart.

“I’ve seen improved test scores and better class discussions,” she said. This system is not fully a

negative for students though, as this hotel is not a Motel 6 — it is a Four Seasons. Equipped with wall plugs and direct USB outlets, any student who wants to can charge their electronic device. Plus, students are seeing the benefits as well. “I’m not constantly looking at my phone and being distracted,” said Brenda Ocampo, a senior at South. “I have an A+ in her class right now!”

The cell hotel may open new franchises at South Eugene, and even throughout the 4J district. But for now, you can find it in room 421.

MARILYN MOLSTROM-WARNER

EUGENE BIKE RENTAL

In the spring of 2018, Eugene will launch its first bike share program. In order to be more environmentally friendly, the city will offer self service kiosks where members of the community can rent a bike. Prices will range from a few dollars a day to annual memberships that will cost between \$60 and \$100. The hope is that the bike share program will reduce carbon emissions, relieve pressure from transit lines, and encourage members of the community to live more healthy lifestyles.



The old bike cage was there for at least 12 years, and during that time there were a lot of bikes stolen.

ADRIAN SWARTZ

NOSHIN RAHMAN

DIVERSITY SYMPOSIUM

On Nov. 17, members of South’s Black Student Union (BSU) joined diversity union members from other high schools for the “Lift Every Voice” symposium at the LCC Longhouse building. At the meeting members discussed topics such as racial injustice in educational institutions. Furthermore, several speakers came, including an African American police officer who spoke about police brutality and the tensions surrounding the police and the black community. The next symposium is in February and BSU would like more South students to participate. “I really loved it,” Katsuri Patel, Co-President of BSU and senior at South, said. “It just felt really good in that environment with all of these people, sharing experiences about racism and how it affects communities and students. More people, not just people of color, should take part and go to an event like that. It is something really important.”



MATTHEW HILL

BIKE CAGE

As of a few weeks ago, the bike cage at the west end of the school near the gym has been removed and replaced with a covered bike rack at the back of the school, along with extra spaces for students to lock their bikes.

“The old bike cage was there for at least 12 years, and during that time there were a lot of bikes stolen. I’m guessing we lost probably a hundred bikes from that cage,” campus supervisor Adrian Swartz said.

“The location of the old cage wasn’t a safe spot for the bikes,” Swartz said. “The new area is behind the school, and people on the bike lane can’t see it. We’ve also added more uncovered parking areas for the bikes so we don’t

HALL PASS OR HALL FAIL?

ALYSSA GAO

Following the fire incidents at the end of October, South staff decided to implement a new system: hall passes. However, what may seem an inconsequential policy has been met by outrage from the student body. Many students questioned why the staff chose to use hall passes, but South administration had very clear intentions in enacting their usage.

“South has free periods, so we have students in the hallways and it’s difficult to know who’s supposed to be in class and who’s not. Obviously, we want kids to be in class when they’re supposed to be, so the hall passes are to let campus supervisors identify who’s supposed to be in class and help students access their education,” Vice Principal Heather Stein said.

I should mention at this point that I did not have a hall pass, which actually brings up an important question. How does the staff and administration hope to enforce this system?

“I wouldn’t really say enforcement because this system is truly about safety, so it’s more about accountability,” Stein said. “We mainly want teachers communicating to students about why they should or shouldn’t be in class and why they might not be in class. You’re not going to get suspended for not wearing your hall pass or forgetting signing out. The whole thing is not about discipline.”

Other concerns about the hall passes have been themed around the timing. Several students have expressed that they believe administration implemented the hall passes as a direct reaction to the fire alarms and trash fires.

We’re not trying to make things difficult for anyone, we just want to know where you are.

HEATHER STEIN

STORY

South administration’s new hall pass system has been met with varying reactions, ranging from outrage to contentment. Now, after about a month since its implementation, South staff, students, and administration reflect on the divisive topic.

“I wouldn’t say that the hall passes and sign-in sheets are a direct reaction to the fires. It’s been an ongoing conversation, at least since I’ve been here, more centered around student safety as we have revised all of our emergency procedures. Through the course of those conversations, we’ve realized that staff not knowing where their students are is a safety concern,” Stein said.

Therefore, it seems in this case that the time of implementation simply coincided with the aftermath of the fires. Staff meetings only happen monthly, so it is impossible that the timing was really planned out as no one could have predicted the fires.

“We’re not trying to make things difficult for anyone, we just want to know where you are,” Stein said.

So whether you feel indifferent toward them or hate them with a burning passion, it seems that hall passes are here to stay.

A DACA participant and medical student protests the injustice of the rescindment of DACA at a rally in front of the White House.



NOSHIN RAHMAN

When the hall pass system was implemented many people, mostly students, felt the new changes to be unnecessary. However, in light of the events before the implementation of hall passes, the three coordinated fires during a passing period, there is no doubt that some policies at South had to be changed, but are hall passes the answer? The students and teachers at South have a wide range of opinions on the new South norm.

“I am really not a fan,” South senior Connor Mcvay said. “I feel like it is an unnecessary attempt by the administration to pose an authoritarian power structure at the student body.”

Furthermore, like many upperclassmen, Mcvay attends classes at the University of Oregon while still having classes at South and finds the restrictions about leaving the class without a hall pass while transitioning to the UO to be a hassle.

“I attend classes at the UO and regularly leave campus,” Mcvay said. “The inconvenience of complying with the necessary application of the new changes is not worth, in my opinion, the theoretical benefits of the system.”

When asked about the recent fires and suspicious activities in the hallways Mcvay felt that students will react to hall passes strongly and “create more chaos.”

Not surprisingly, many other students at South have first reacted very negatively to these changes, and would rather have the same policies as before. However, many teachers feel hall passes at South will be a positive change and some have seen themselves a positive outcome in their classroom.

“I think it will probably be helpful, honestly. To just keep track of students and know where they are,” said English teacher Alicia Sterling. “If someone is missing I can check on my sign up board and just be accountable. It is just easier for the administration to have an idea who were not where they were suppose to be when things happen.”

On the day of the new changes, in some of Sterling’s classes, there was quite an uproar as people vehemently spoke against the reasons and implementation of hall passes.

“It is always hard to when you have to implement a new system,” Sterling said. Furthermore, rather than opting for the plain yellow hall passes given by the administration, many teachers like Sterling, made quirky hall passes for their students to lighten up the mood surrounding the changes.

Another teacher at South has seen behavior and academic improvement in their students. Since the implementation of the hall pass, science teacher Deb Rosenthal, has seen a better return rate on assignments and generally a more focused classroom.

“I think it has been a good policy,” said Rosenthal. “It has led to more structure. I have seen improvement in students as they are now taking breaks less frequently and being gone for shorter periods. As a result, they are not missing out on much instruction time, like a lab or activity.”

While many teachers approve of the changes, multiple students at South still find the changes to be troublesome. For IHS students, the problem with hall passes lies somewhere else. The IHS hall is quite compact with nearly all classes in one hallway.

“I feel hall passes are unnecessary because the IHS is already very small,” South junior said Emma Moneyang. “There is not many places to go really having to sign in and sign out just to go across the hall to the bathroom is kind of annoying.”

Then there always some students who do not really care one way or the other if now they do have to comply with the hall pass system. They do not find the task of using a pass to be extraneousness at all.

“It is not that hard to look at the time, grab a hall pass and walk out,” said South Senior Jonathan Smith. “It also means you don’t have to interrupt class time because all you do is walk up to the sheet, instead of going to the teacher. Sure, before you had the choice to leave and not care, but you are still held accountable and the teacher is responsible for you during class.”

Before hall passes, students had to ask the teacher for permission or walk whenever they desired if the teacher permitted an open classroom. It has been a month since they have been implemented, and the new hall pass system is starting to seem to like the new norm. As Smith further stated, “hall passes are something that we have to get use to.”

This bright yellow hall pass has become a standard marker for students who are out of class. Some teachers have chosen to use objects like buckets or stuffed animals instead.





I feel like it is an unnecessary attempt by the administration to pose an authoritarian power structure at the student body.

CONNOR MCVAY

HUSH HUSH OF COLLEGE ADMISSIONS

ZOE PRINGLE

Every senior knows how it goes: You are talking in class when the topic of college applications and plans inevitably arise. You all groan and squeal together about the trials and tribulations of the process, until someone asks, “What is your SAT score?” or “What’s your first choice school?” Suddenly the room goes silent and the question is met with a blank stare, uncomfortable smile and shrug of the shoulders.

Maybe I was naive and optimistic as an underclassman, even as a junior; but I had been under the impression that seniors were candid about the torturous process that is college applications. I had expected shared insider tips, college work parties and loud announcements regarding first-choice schools. With the exception of a few overly generous students, I know little to nothing about my peers’ future plans.

It seems that many students will not disclose specific schools that they are applying to, only naming regions across the country. First choice schools are a source of embarrassment and secrecy: If you dare to publicize your dream school, you risk competition getting ideas about a school that they too could apply for, or worse, not getting in and having everyone know of your failure.

The logic behind this silence is lacking, as virtually everyone has a school that they have fallen in love with despite being unsure of their ability to get in. Great schools have low acceptance rates for a reason; everybody wants to go there. A common perception seems to be that if someone applies to a school, they are expecting, on some level, that they will be accepted, making the fear of a rejection letter all the more daunting. If applying to a school sends the message to others that you are confident that you will get in, rejection will open up the possibility to be judged for overestimating yourself.

“They don’t want to tell someone that they didn’t get in,” senior Maddie Van Houten said. “People are much more willing to share their successes than their failures.”

STORY

College season is among us. Seniors are scrambling to get into their dream schools and break their SAT score goals, but you might never know it.

SAT scores and GPA are a similar source of nervousness. While I can understand the reluctance to share these arbitrary numbers that have come to represent students, the amount of embarrassment surrounding sharing said scores is unfortunate. Some of the most passionate, hardworking students I know have gotten SAT scores that are considered “bad,” while students who put in little effort to cracking the test get perfect scores. In a similar but opposite manner, some of the smartest students I know have low GPAs and some of the least devoted students have high GPAs.

Because the results of these scores seem so random and often-times inaccurately portray a student’s abilities and intelligence, the shame surrounding these stressful numbers should be shed and replaced with an open-minded understanding that numbers cannot completely represent students. In doing so, the social anxiety of having your GPA and SAT score ostracized will vanish.

“People are not willing to share their GPA and SAT scores because there is a stigma around having a low score and being bad at something,” IHS senior Maya Corral said. “No one wants to be bad at something.”

While students tend to stay silent about specifics regarding their application process, there is a strong connection about the stress involved.

High achieving students and those that do well tend not to have a problem sharing their SAT scores. For those who perceive their scores as less than excellent, they tend to avoid to the question.

ZAC SHAKESPEAR

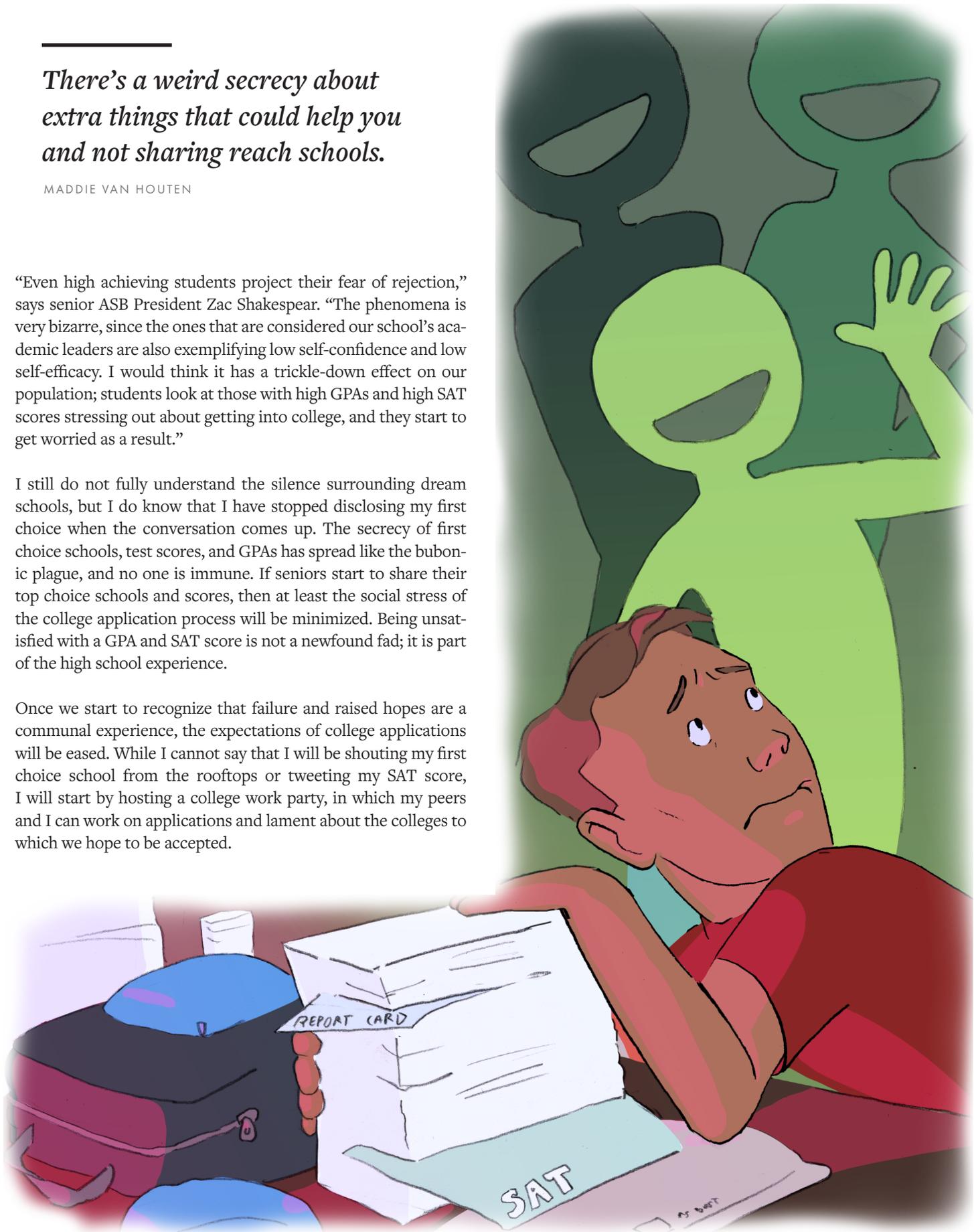
There's a weird secrecy about extra things that could help you and not sharing reach schools.

MADDIE VAN HOUTEN

“Even high achieving students project their fear of rejection,” says senior ASB President Zac Shakespear. “The phenomena is very bizarre, since the ones that are considered our school’s academic leaders are also exemplifying low self-confidence and low self-efficacy. I would think it has a trickle-down effect on our population; students look at those with high GPAs and high SAT scores stressing out about getting into college, and they start to get worried as a result.”

I still do not fully understand the silence surrounding dream schools, but I do know that I have stopped disclosing my first choice when the conversation comes up. The secrecy of first choice schools, test scores, and GPAs has spread like the bubonic plague, and no one is immune. If seniors start to share their top choice schools and scores, then at least the social stress of the college application process will be minimized. Being unsatisfied with a GPA and SAT score is not a newfound fad; it is part of the high school experience.

Once we start to recognize that failure and raised hopes are a communal experience, the expectations of college applications will be eased. While I cannot say that I will be shouting my first choice school from the rooftops or tweeting my SAT score, I will start by hosting a college work party, in which my peers and I can work on applications and lament about the colleges to which we hope to be accepted.





CALENDAR

06

DECEMBER

Opening Men's Basketball Game

Come watch South take on the Sprague Olympians in their first home basketball

09

Food Drive/Movie Night

SEHS will be showing the Pixar classic "The Incredibles" at 6 P.M. in the auditorium.

12

First night of Hanukkah

The Festival of Lights opens the holiday season in 2017, beginning far before Christmas and Kwanzaa.

18

Winter Break

Lasting until January 2nd, the 2017-18 winter break kicks off in mid December, providing plenty of time for holiday cheer.

21

Choir/Orchestra Concert

Although Eugene has enjoyed the symptoms of winter for quite some time prior to this date, it still marks the official beginning of the coldest season.

25

Christmas

Presents and cookies galore for yet another joy-loaded, happiness-fueled holiday.

26

First Day of Kwanzaa

This celebration of African culture is observed the day following Christmas, and culminates in massive feasts and assorted gift giving.

01

JANUARY

New Years Day

Out with the old and in with the new. 2017 will be sent into the past on this date, and 2018 will take center stage; time really does fly!



ARTIST PROFILE: HAVEN BURLEY

YULIA NAKAGOME

As someone whose art skills would barely fill a teaspoon, getting assigned posters and projects that require art will end in guaranteed tragedy. It is for the benefit of people like me that the teacher will often have to say that “stick figures are fine,” and that he or she knows “not all of us are amazing artists.” IHS junior Haven Burley, however, certainly falls into the category of amazing artists.

Burley began drawing at the early age of five.

“I started to draw because my grandmother introduced it to me, and because I looked up to my brother,” she said. “My grandmother was a retired graphic designer, and when my brother and I would go over to her house, she would always have us do arts and crafts. My older brother originally drew more than I did, but eventually I began to draw more than he did.”

She continued to draw into elementary school, where she became something of a legend in kindergarten because, while the rest of us were still having trouble with coloring inside the lines, she was free-handing some wicked dragons. Though at the time, she made do with the markers and crayons that were provided, her current repertoire is a touch more sophisticated.

“I prefer using brushes and ink the most because it is a medium that is relatively inexpensive and quick to dry,” she said. “I also enjoy watercolor because it is a medium that can produce a lot of bright colors only using pigment and water.”

Burley’s favorite piece that she has ever done is acrylic on a 5 x 3 canvas entitled “Kathmandu Street Level” (pictured on the back cover).

*Art is just like any other skill.
It can be learned through hard
work and a lot of practice.*

HAVEN BURLEY



IHS junior Haven Burley says that she takes pride in being able to draw well, and a quick glance at any of her artworks will show you just how well that is.

“It won the Comcast Award at the 2017 Fast Forward: Mayor’s Teen Art Show. It was part of a collection of paintings I did of our four sister cities,” she said.

Burley finds inspiration for her art online as well as here in her local community.

“Often what inspires me to draw is when I see another piece of amazing artwork, making me want to be able to draw just as well as them. Some artists I look up to are Peter Deligdisch on YouTube, Mateusz Urbanowicz, Glen Keane, Mary Gutfleisch on YouTube, Ryo Toyonaga, and Heartlesskii on Instagram. There are also a lot of artists here at South that I look up to,” she said.

South has proven to be not only a source of inspiration, but one for instruction as well.

“I have taken both Ceramics 1 and Drawing 1 at South,” Burley said. “Peter Saraceno is a chill teacher, and I’ve learned some good techniques from him. I’m looking forward to taking Drawing 2 third trimester. Art is just like any other skill. It can be learned through hard work and a lot of practice.”

Outside of art, Burley enjoys origami and playing the piano.

“IB is taking up a lot of my time now though,” she said. In the future, Burley is looking to attend an art school to study animation.

SOUTH SOCCER RESTORES LEGACY

JACKSON NAUGLE

Driven by stellar coaching and a hotbed of talent, the South Eugene soccer program made history this fall. For the first time since the school's opening, both the men's and women's teams won the Southwest Conference title and eventually made simultaneous gut-wrenching progressions through the state playoffs. In an eventful postseason that contained three penalty shootouts, a last-second own goal and a slew of injuries, Axe soccer surpassed all expectations by proving themselves as the best collective program in the state.

Throughout the regular season, the men's team matched their success from last year by dominating conference play, losing only one league game. In addition, for the first time in recent history, the women also won the league title, going undefeated against conference opponents, losing only one game the entire season. Starting an astounding six freshmen, this historic women's lineup should continue its success heading forward, providing immense hype for the future.

"We were really strong this year," freshman Sahve Beller said. "I think that all of us freshmen will continue to become better players and learn how to play with each other, leading to more success in the future."

Despite the lack of experience, these youngsters made an exciting run all the way to the state quarterfinals, with a couple scares along the way.

Us freshmen will continue to become better players and learn how to play with each other.

SAHVE BELLER

STORY

Continuing their reign of dominance, South Eugene soccer provided one of their most memorable seasons to date, reaching the state quarterfinals on both the men's and women's stage.

In a second round matchup against Oregon City, the two teams took a deadlocked score into overtime where senior Emily Boettcher finally gave South the lead. Shortly after, with just 15 seconds to go, Oregon City tied the game, leading to a penalty shootout. Senior Isabella Oedekoven then saved two penalties, allowing South to squeak out the victory 2-1 and move on. This triumph gave the Lady Axe a quarterfinal date with the Glencoe Crimson Tide, a match that ended in yet another penalty shootout. Unfortunately, South was defeated in this instance 6-5, ending one of their most successful seasons to date. Although they were not able to go all the way to the championship, the girls were pleased overall with their performance this year.

"I was really happy with how the season went," Beller said. "We won our league and the Emerald Derby for the first time in a long time, and I think a lot of players developed well."

The men, who one-upped the women by reaching the state semifinals, also faced some drama in the postseason, winning a penalty shootout of their own in the first round 3-1 against Sherwood. Next, South played an equally matched game against Forest Grove, that appeared as if it would result in another penalty shootout, tied 1-1 with 3 minutes left. In an event that beat

Coach Haley Janos and freshman Bri Alvarez prepare to strike the soccer ball during a women's soccer practice. Alvarez is one of many freshmen on the varsity team this year.



all odds, a Forest Grove defender headed a cross into his own goal, giving South the game-winning lead.

Carrying their mojo into the quarterfinals, South overcame a two-goal deficit to beat Aloha 3-2, punching their ticket to the final four. In a hard fought match against Jesuit, the Axemen finally fell 3-0, ending their historic run.

Despite losing a large group of seniors, including Southwest Conference player of the year Spencer Smith and Southwest Conference goalkeeper of the year Erik Johnson, the men's team will return a gifted bunch of juniors and underclassmen, led by midfield catalyst Sai Bliss.

"It sucks to have to leave so many friends behind," Johnson said. "But I think they will be able to succeed next year without us."

Furthermore, the Axemen will return one of the most experienced coaching staffs in the state, suggesting the onslaught will continue.

"All of our coaches have been coaching for a long time," junior Gustav Verduow said. "They should be able to help us pull out close games next year."

Freshman Grady Thurman takes on multiple Aloha defenders during South's 3-2 quarterfinal victory. This win placed South in the final four for the first time in over a decade.

This impressive group of electric youth made an unforgettable breakthrough this fall, solidifying the Axemen as a downright powerhouse on the soccer field.

JACKSON NAUGLE

This asset proved somewhat unnecessary to South in 2017, who finished the season with a +56 goal differential between the men's and women's teams. Dominance was on the agenda all season long, and so called "close games" were few and far between, making victories seem like child's play.

With both teams reaching the state quarterfinals or beyond, South's fabled soccer program added another chapter to its book of lore by making the best collective postseason showing in Oregon. Ridiculed with drama and heartbreak, this impressive group of electric youth made an unforgettable breakthrough this fall, solidifying the Axemen as a downright powerhouse on the soccer field.



AXE STAFF

ROYALTY FREE CHRISTMAS

A collection of classic holiday songs, produced and re-recorded by members of The Axe's staff. Whether you're wrapping presents, baking cookies, or participating in another non-specific holiday activity, these songs are sure to make their way into your heart this holiday season.



All I Want For Christmas

WYATT, PHILLIP, RICHARD



Feliz Navidad

EMI



Santa is Comin' to Town

BLAKE, RICHARD, WYATT



Sleigh Ride

WYATT



Carol of The Bells

JACKSON, ALYSSA, RICHARD



Hannukah Freestyle

SLUM VILLAGE



Silent Night

FILOUS



A Merry Little Christmas

PHILLIP

LISTEN ONLINE

Listen to this playlist right now at <http://theaxe.xyz/holiday>. Get ready to sing along to your favorite holiday classics!

NOSHIN RAHMAN

HOLIDAY SPECIAL: GIFT CORNER

Holiday shopping can sometimes be quite the challenge, so here are some go to gift ideas to put on your shopping list this December.



ANKER POWER MINI PRO PORTABLE CHARGER

Your phone battery is at 15 percent and you cannot find an outlet! We have all been there. A portable charger can often be a lifesaver, especially if you regularly have after school



TISPY ELVES SWEATERS

There is nothing better than wearing a classic warm and fuzzy holiday sweater during the icy month of December. Tispy Elves, a company famous for being one of Shark Tank's success stories, has the best holiday sweaters on the market. Although a bit pricey, \$55 to \$65 each, a sweater with an image of Santa Claus in a mermaid suit and the slogan "Mer-



CASH/GIFTCARDS

If you would rather not struggle with the task of finding the "perfect" gift, or spend hours wandering through the mall, just some plain cash or a gift card is the one gift with which you can never go wrong.

ALYSSA GAO

BEAUTY CORNER: HOLIDAY BEAUTY GIFTS

The holiday season is quickly approaching and, for many, that means gift shopping. Great gifts are notoriously difficult to find, especially if your friend has different interests from you. If your friend is a makeup enthusiast, fear not! Here are some ideas for the perfect gift to give them.



ANASTASIA BEVERLY HILLS' SUGAR GLOW KIT

ABH's holiday highlighter palette, while pricey, includes four blinding colors: a violet-toned cream, a classic champagne, a light pink, and a green-gold shade. This palette is perfect for any of your friends who aim for reflective, sparkling cheekbones.



GLOSSIER'S CLOUD PAINT DUO

Launched in 2014, Glossier has been the trendy makeup brand of 2017. Focused on healthy, glowing skin, the brand quickly climbed in popularity on social media, especially Instagram. Additionally, Glossier founder Emily Weiss was on Forbes' 30 Under 30 for 2015. In recent years, Glossier has branched out from its original few makeup and skincare products to include a perfume, a powder, and the very cream blush I am recommending as a present. Glossier's Cloud Paint Duo features two blendable cream blushes that add color to the cheeks



ART

KATHMANDU STREET LEVEL

In this acrylic painting on canvas, artist and South junior Haven Burley depicts a street-level scene on a busy street in Nepal. In addition to her artwork, Burley also plans to pursue animation in the future.

